

As recorded on Rob McConnell and the Boss Brass - LIVE IN DIGITAL

GROOVIN' HIGH

ALTO SAX 1

By DIZZY GILLESPIE

Arranged by ROB McCONNELL

[UP-TEMPO SWING] (♩ = 200+)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

329-07010 - GROOVIN' HIGH

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ALTO SAX 1

25 26 27 28

SOLO BREAK

29 30 31 32

33 OPEN FOR MULTIPLE CHORUSES

33 34 35 36 37

Bb *Emi9* *A(b9)* *Bb*

38 39 40 41 42

Bb *Dmi7(b5)* *G+7(b9)* *C7* *C#7(#9)* *C7*

43 44 45 46 47

Cmi7 *Cmi7/F* *Dmi7* *G7(b9)* *Cmi7*

48 49 50 51 52 53 54

F7(b9) 49 *Bb* *Emi9* *A(b9)* *Bb*

55 56 57 58 59 60

Dmi7(b5) *G+7(b9)* *C7* *C#7(#9)* *C7* *Cmi7* *Cmi7/F*

61 62 63 64 65 66 67

Dmi7 *G7(b9)* *Cmi7* *F7(b9)* *Cmi7/F* *Cmi7* *F7(b9)*

END SOLO 68-74

ALTO SAX 1

75 91

75-90 91-101 102-106 107-111

112

112-119 120 121 122 123

D7 SOLO - 1/2 TIME ONLY Dmi7 G(b9)

124 125 126 127 128-129 130-131

Emi7 A7(b9) Dmi7 G7(b9)

132

132 133 134 135 136

4's BLOW! (OPT. TRADE 8's & 4's) C F#mi7 B7 C

137 138 139 140 141

C Emi7 A7 D7

142 143 144 145

Dmi7 G7 Emi7 Eb13(#9)

146

146 147 148-162 163

Dmi7 G+7(b9) 15 D.S. AL (NO REPEATS)

CODA

166 HALF TEMPO - DRIVING SWING

164 165 166 167 168 169 170 171 172 173

As recorded on Rob McConnell and the Boss Brass - LIVE IN DIGITAL

GROOVIN' HIGH

ALTO SAX 2

By DIZZY GILLESPIE
Arranged by ROB McCONNELL

UP-TEMPO SWING (♩ = 200+)

1 2 3 4

5 6 7 8

9 10 11 12 13

To CODA

14 15 16 17 18

1. 2. 4 2 25 26

27 28 29-32 33-47 33 15

ALTO SAX 2

LAST TIME **(49)**

48 49 50 51

52 53 54 55

56 57 P 58 59

1.

60 61 62 63 64

2.

65 66-67 68 69

70 71 72 73 74

(75)

75 76-90 91-101 102-106

2.

107-110 111 112 113

As recorded on Rob McConnell and the Boss Brass - LIVE IN DIGITAL

GROOVIN' HIGH

TENOR SAX 1

By DIZZY GILLESPIE
Arranged by ROB McCONNELL

UP-TEMPO SWING (♩ = 200+)

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TENOR SAX 1

LAST TIME

49

48 *mf* 49 50 51

52 53 54 55

56 57 58 59

1. 60 61 62 63 64

2. 65 66-67 68 69

70 71 72 73 74

75 76-90 91 91-101 102 102-106

2. 4 107-110 111 112 113 *f*

TENOR SAX 1

Musical staff 1: Measures 114-118. The staff contains a sequence of notes in a descending line, starting with a half note on G4 and ending with a quarter note on G3. Measure numbers 114, 115, 116, 117, and 118 are indicated below the staff.

Musical staff 2: Measures 119-130. This staff includes a 4-measure rest (labeled '4') and a 3-measure rest (labeled '3'). It also features first and second endings (labeled '1.' and '2.') for measures 124-126 and 128-130. Measure numbers 119, 120-123, 124-126, 127, and 128-130 are indicated below the staff.

Musical staff 3: Measures 131-149. This staff contains a circled measure number '132' and a circled measure number '148'. It includes a 15-measure rest (labeled '15'). Measure numbers 131, 132, 133-147, 148, and 149 are indicated below the staff.

Musical staff 4: Measures 150-154. The staff contains a sequence of notes, including a triplet of eighth notes in measure 151. Measure numbers 150, 151, 152, 153, and 154 are indicated below the staff.

Musical staff 5: Measures 155-159. The staff contains a sequence of notes, including a triplet of eighth notes in measure 158. Measure numbers 155, 156, 157, 158, and 159 are indicated below the staff.

Musical staff 6: Measures 160-163. The staff contains a sequence of notes. Measure numbers 160, 161, 162, and 163 are indicated below the staff.

D.S. AL 
(NO REPEATS)

Musical staff 7: Measures 164-168. This staff begins with a Coda symbol and the word 'CODA' in a box. It includes a 2-measure rest (labeled '2') and a circled measure number '166'. The tempo/mood is marked 'HALF TEMPO - DRIVING SWING'. Below the staff, it says '166 DPT. BVB TO END 167'. Measure numbers 164-165, 166, and 168 are indicated below the staff.

Musical staff 8: Measures 169-173. The staff contains a sequence of notes, including triplets of eighth notes in measures 170 and 171. Measure numbers 169, 170, 171, 172, and 173 are indicated below the staff.

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GROOVIN' HIGH

TENOR SAX 2

By DIZZY GILLESPIE

Arranged by ROB McCONNELL

UP-TEMPO SWING (♩ = 200+)

1 2 3 4

5 6 7 8

9 10 11 12

To CODA ⊕

13 14 15 16 17 18

1. 4 2. 2 23-24 25 26

27 28 29-32 33-47

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TENOR SAX 2

LAST TIME (49)

48 *mf* 49 50 51

52 53 54 55

56 57 58 59

1. 60 61 62 63 64

2. 65 66-67 68 69

70 71 72 73 74

(75) 75 76-90 15 (91) 91-101 11 1. 102-106 5

2. 107-110 111 *f* (112) 112 113

TENOR SAX 2

Musical staff 1: Measures 114-118. Key signature: one flat (Bb). Measure 114 starts with a Bb. Measure 115 has a slur over measures 114-115. Measure 116 has a whole rest. Measure 117 has a slur over measures 116-117. Measure 118 has a slur over measures 117-118.

Musical staff 2: Measures 119-130. Measure 119 has a slur over measures 118-119. Measures 120-123 are marked with a '4' above a bar line. Measures 124-126 are marked with a '3' above a bar line. Measure 127 has a whole rest. Measures 128-130 are marked with a '3' above a bar line. A first ending bracket spans measures 124-130, with a '2.' above it.

Musical staff 3: Measures 131-149. Measure 131 has a slur over measures 130-131. Measure 132 has a slur over measures 131-132. Measures 133-147 are marked with a '15' above a bar line. Measure 148 has a slur over measures 147-148. Measure 149 has a whole rest. Circled numbers 132 and 148 are placed above the staves.

Musical staff 4: Measures 150-154. Measure 150 has a slur over measures 149-150. Measure 151 has a slur over measures 150-151. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a slur over measures 153-154.

Musical staff 5: Measures 155-159. Measure 155 has a slur over measures 154-155. Measure 156 has a slur over measures 155-156. Measure 157 has a whole rest. Measure 158 has a slur over measures 157-158. Measure 159 has a slur over measures 158-159.

Musical staff 6: Measures 160-163. Measure 160 has a slur over measures 159-160. Measure 161 has a slur over measures 160-161. Measure 162 has a slur over measures 161-162. Measure 163 has a whole rest. Text: **D.S. AL** (NO REPEATS)

Musical staff 7: Measures 164-168. Measure 164-165 are marked with a '2' above a bar line. Measure 166 has a slur over measures 165-166. Measure 167 has a slur over measures 166-167. Measure 168 has a slur over measures 167-168. Text: **HALF TEMPO - DRIVING SWING**

Musical staff 8: Measures 169-173. Measure 169 has a slur over measures 168-169. Measure 170 has a slur over measures 169-170. Measure 171 has a slur over measures 170-171. Measure 172 has a whole rest. Measure 173 has a slur over measures 172-173.

As recorded on Rob McConnell and the Boss Brass - LIVE IN DIGITAL

GROOVIN' HIGH

BARITONE SAX

By DIZZY GILLESPIE

Arranged by ROB McCONNELL

UP-TEMPO SWING (♩ = 200+)

BARITONE SAX

49

Musical staff 1: Measures 49-51. Measure 49 starts with a forte (f) dynamic. The staff contains notes for measures 49, 50, and 51.

Musical staff 2: Measures 52-55. The staff contains notes for measures 52, 53, 54, and 55.

Musical staff 3: Measures 56-59. The staff contains notes for measures 56, 57, 58, and 59.

Musical staff 4: First ending, measures 60-64. The staff contains notes for measures 60, 61, 62, 63, and 64.

Musical staff 5: Second ending, measures 65-69. Measure 66-67 is marked with a '2' above it. The staff contains notes for measures 65, 66-67, 68, and 69.

Musical staff 6: Measures 70-74. The staff contains notes for measures 70, 71, 72, 73, and 74.

Musical staff 7: Measures 75-106. Measure 75 is circled with the number 75. Measure 76-90 is marked with a '15' above it. Measure 91-101 is marked with a '11' above it. Measure 102-106 is marked with a '5' above it. The staff contains notes for measures 75, 76-90, 91-101, and 102-106.

Musical staff 8: Measures 107-113. Measure 107-110 is marked with a '4' above it. Measure 112 is circled with the number 112. The staff contains notes for measures 107-110, 111, 112, and 113.

BARITONE SAX

Musical staff 1: Measures 114-118. Notes include quarter notes, eighth notes, and a half note with a flat. Measure 115 has a slur over it.

Musical staff 2: Measures 119-130. Includes a 4-measure rest, first ending (1.) with a 3-measure rest, second ending (2.) with a 3-measure rest, and a 4-measure rest.

Musical staff 3: Measures 131-149. Includes circled measure numbers 132 and 148, and a 15-measure rest.

Musical staff 4: Measures 150-154. Features a complex melodic line with many accidentals.

Musical staff 5: Measures 155-159. Continues the complex melodic line from the previous staff.

Musical staff 6: Measures 160-163. Continues the complex melodic line.

D.S. AL \oplus
(NO REPEATS)

\oplus CODA \oplus 166 HALF-TEMPO DRIVING SWING

Musical staff 7: Measures 164-168. Starts with a 2-measure rest, then continues with notes. Measure 166 is circled.

Musical staff 8: Measures 169-173. Continues the melodic line, ending with a double bar line.

As recorded on Rob McConnell and the Boss Brass - LIVE IN DIGITAL

GROOVIN' HIGH

TRUMPET 1

By DIZZY GILLESPIE

Arranged by ROB McCONNELL

LIP-TEMPO SWING (♩ = 200+)

1-2 3 4 5-6

7 8. 2ND X ONLY
(PLAY ON D.S.)

To CODA

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929-07011 GROOVIN' HIGH

TRUMPET 1

23

OPEN ~ FOR MULTIPLE CHORUSES

15

49

ON CUE

33-47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66-67

68 69 70 71-74 75

76-90 91-101 102-106 107-110

111 112 113 114

TRUMPET 1

Musical staff 1: Measures 115-118. Key signature: one flat (B-flat). Measure 115: quarter note G4. Measure 116: quarter rest. Measure 117: quarter notes G4, F4. Measure 118: quarter notes E4, D4.

Musical staff 2: Measures 119-127. Measure 119: quarter notes G4, F4. Measure 120-123: quarter rest. Measure 124-126: quarter notes G4, F4. Measure 127: quarter note G4.

Musical staff 3: Measures 128-147. Measure 128-130: quarter notes G4, F4. Measure 131: quarter rest. Measure 132: quarter notes G4, F4. Measure 133-147: quarter rest.

Musical staff 4: Measures 148-153. Measure 148: quarter rest. Measure 149: quarter notes G4, F4. Measure 150-152: quarter rest. Measure 153: quarter notes G4, F4.

Musical staff 5: Measures 154-159. Measure 154-156: quarter notes G4, F4. Measure 157: quarter notes G4, F4. Measure 158: quarter rest. Measure 159: quarter notes G4, F4.

Musical staff 6: Measures 160-163. Measure 160: quarter notes G4, F4. Measure 161: quarter notes G4, F4. Measure 162: quarter notes G4, F4. Measure 163: quarter notes G4, F4.

⊕ CODA

Musical staff 7: Measures 164-168. Measure 164-165: quarter notes G4, F4. Measure 166: quarter notes G4, F4. Measure 167: quarter notes G4, F4. Measure 168: quarter notes G4, F4.

HALFTIME ~ DRIVING SWING

Musical staff 8: Measures 169-173. Measure 169: quarter notes G4, F4. Measure 170: quarter notes G4, F4. Measure 171: quarter notes G4, F4. Measure 172: quarter notes G4, F4. Measure 173: quarter notes G4, F4.

D.S. AL CODA ⊕
(NO REPEATS)

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GROOVIN' HIGH

TRUMPET 2

By DIZZY GILLESPIE

Arranged by ROB McCONNELL

LIP-TEMPO SWING (♩ = 200+)

1-2 3 f 4 5-6 2

7-8 ^{2ND X ONLY}
(PLAY ON D.S.)

To CODA

1. 4 2. 2 19-22 23-24 25 26

27 28 29-32 4

TRUMPET 2

33

OPEN - FOR MULTIPLE CHORDS

ON CUE

49

15

33-47 48 49 50

51 52 53 54

55 56 57 58

1.

59 60 61 62

2.

63 64 65 66-67

4

75

68 69 70 71-74 75

15

91

11

5

4

1.

2.

76-90 91-101 102-106 107-110

112

113

114

f

111 112 113 114

TRUMPET 2

Musical staff 1: Measures 115-118. Key signature: one flat (Bb). Measure 115: quarter note G4. Measure 116: quarter rest. Measure 117: quarter notes F4, E4. Measure 118: quarter notes D4, C4.

Musical staff 2: Measures 119-127. Measure 119: quarter note G4. Measure 120-123: whole note G4. Measure 124-126: first ending bracket containing a whole note G4. Measure 127: quarter rest.

Musical staff 3: Measures 128-147. Measure 128-130: second ending bracket containing a whole note G4. Measure 131: quarter rest. Measure 132: quarter notes F4, E4. Measure 133-147: whole note G4.

Musical staff 4: Measures 148-153. Measure 148: quarter rest. Measure 149: quarter notes F4, E4. Measure 150: quarter notes D4, C4. Measure 151: quarter notes B3, A3. Measure 152: quarter notes G3, F3. Measure 153: quarter notes E3, D3.

Musical staff 5: Measures 154-158. Measure 154: quarter notes D4, C4. Measure 155: quarter notes B3, A3. Measure 156: quarter notes G3, F3. Measure 157: quarter notes E3, D3. Measure 158: quarter notes C3, B2.

Musical staff 6: Measures 159-163. Measure 159: quarter notes B2, A2. Measure 160: quarter notes G2, F2. Measure 161: quarter notes E2, D2. Measure 162: quarter notes C2, B1. Measure 163: quarter notes A1, G1.

D.S. AL \oplus
(NO REPEATS)

Musical staff 7: Measures 164-168. Measure 164-165: CODA symbol. Measure 166: second ending bracket containing a whole note G4. Measure 167: quarter notes F4, E4. Measure 168: quarter notes D4, C4.

HALFTIME-DRIVING SWING

"LEAD"

Musical staff 8: Measures 169-172. Measure 169: quarter notes B2, A2. Measure 170: quarter notes G2, F2. Measure 171: quarter notes E2, D2. Measure 172: quarter notes C2, B1.

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GROOVIN' HIGH

TRUMPET 3

By DIZZY GILLESPIE

Arranged by ROB McCONNELL

UP-TEMPO SWING (♩ = 200+)

1-2 3 4 5-6

7. 2ND X ONLY (PLAY ON D.S.)

7 8 9 10

11 12 13 14

To CODA

15 16 17 18

1. 4 2. 2

19-22 23-24 25 26

27 28 29-32

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329-07010 GROOVIN' HIGH

TRUMPET 3

33 OPEN ~ FOR MULTIPLE CHORDS

ON CLUE 49

15

33-47 48 mf 49 50

51 52 53 54

55 56 57 58

1.

59 60 61 62

2.

63 64 65 66-67

4

68 69 70 71-74 75

15

91

11

5

4

76-90 91-101 102-106 107-110

112

f

111 f 112 113 114

TRUMPET 3

Musical staff 1: Measures 115-118. The staff contains a melodic line with notes and rests. Measure numbers 115, 116, 117, and 118 are written below the staff.

Musical staff 2: Measures 119-127. This staff includes first and second endings. Measure 119 is the start of the first ending. Measures 120-123 are marked with a '4' above them. Measures 124-126 are marked with a '3' above them. Measure 127 is the end of the first ending. A circled '192' is written above the staff between measures 124 and 126.

Musical staff 3: Measures 128-147. This staff includes a second ending. Measures 128-130 are marked with a '3' above them. Measure 131 is a rest. Measures 132-147 are the main body of the second ending. A circled '148' is written above the staff between measures 131 and 132.

Musical staff 4: Measures 148-162. This staff contains a melodic line with notes and rests. Measure numbers 148, 149, 150, 151, and 162 are written below the staff. A circled '148' is written above the staff at the beginning.

Musical staff 5: Measures 153-163. This staff contains a melodic line with notes and rests. Measure numbers 153, 154, 155, 156, 157, and 163 are written below the staff.

D.S. AL \oplus
(NO REPEATS)

Musical staff 6: Measures 159-168. This staff contains a melodic line with notes and rests. Measure numbers 159, 160, 161, 162, and 168 are written below the staff.

Musical staff 7: Measures 164-168. This staff is marked with a Coda symbol and the tempo instruction 'HALF TEMPO - DRIVING SWING'. Measure 164-165 is marked with a '2' above it. Measure 166 is circled. Measure numbers 164-165, 166, 167, and 168 are written below the staff.

Musical staff 8: Measures 169-173. This staff contains a melodic line with notes and rests. Measure numbers 169, 170, 171, 172, and 173 are written below the staff.

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GROOVIN' HIGH

TRUMPET 4

By DIZZY GILLESPIE
Arranged by ROB McCONNELL

UP-TEMPO SWING (♩ = 200+)

1-2 3 f 4 5-6

7 *f* 2ND X ONLY
(PLAY ON D.S.)

7 8 9 10

11 12 13 14

To Coda

15 16 17 18

1. 19-22 2. 23-24 25 26

27 28 29-32 4

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329-07010 GROOVIN' HIGH

TRUMPET 4

33

OPEN - FOR MULTIPLE CHORUSES

ON CUE

49

33-47 15 48 49 50

4x

mf

51 52 53 54

55 56 57 58

59 60 61 62

1.

63 64 65 66-67

2.

2

68 69 70 71-74 75

4

75

76-80 91 11 5 102-106 107-110

15 91 11 5 107-110

1.

2.

4

111 112 113 114

112

TRUMPET 4

Musical staff 1: Measures 115-118. Key signature: one flat (Bb). Measure 115: quarter note G4. Measure 116: quarter rest. Measure 117: quarter note A4, quarter note Bb4. Measure 118: quarter note C5, quarter note Bb4.

Musical staff 2: Measures 119-127. Measure 119: quarter note G4, quarter note A4, quarter note Bb4. Measure 120-123: whole rest. Measure 124-126: first ending bracket with a 4-measure rest. Measure 127: quarter note G4.

Musical staff 3: Measures 128-147. Measure 128-130: second ending bracket with a 3-measure rest. Measure 131: quarter note G4, quarter note A4, quarter note Bb4. Measure 132: quarter note C5, quarter note Bb4. Measure 133-147: whole rest. A circled measure number 132 is written above the staff.

Musical staff 4: Measures 148-158. Measure 148: quarter note G4, quarter note A4, quarter note Bb4. Measure 149: quarter rest. Measure 150: quarter note G4, quarter note A4, quarter note Bb4. Measure 151: quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 152: quarter note F#4, quarter note E4, quarter note D4. Measure 153-158: quarter rest.

Musical staff 5: Measures 154-158. Measure 154: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 155: quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Measure 156: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 157: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 158: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

D.S. AL CODA ⊕
(NO REPEATS)

Musical staff 6: Measures 159-163. Measure 159: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 160: quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Measure 161: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 162: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 163: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

⊕ CODA

Musical staff 7: Measures 164-168. Measure 164-165: whole rest. Measure 166: 4/4 time signature, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 167: quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Measure 168: quarter note E4, quarter note D4, quarter note C4, quarter note B3. A circled measure number 166 is written above the staff.

HALFTIME-DRIVING SWING

Musical staff 8: Measures 169-173. Measure 169: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 170: quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Measure 171: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 172: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 173: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

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GROOVIN' HIGH

TRUMPET 5

By DIZZY GILLESPIE
Arranged by ROB McCONNELL

UP-TEMPO SWING (♩ = 200+)

Musical staff 1, measures 1-4. Measure 1 starts with a dynamic marking *f*. Measure 2 has a '2' below it. Measure 3 has a '3' below it. Measure 4 has a '4' below it.

Musical staff 2, measures 5-8. Measure 5 has a '5' below it. Measure 6 has a '6' below it. Measure 7 has a circled '7' above it. Measure 8 has an '8' below it.

Musical staff 3, measures 9-12. Measure 9 has a '9' below it. Measure 10 has a '10' below it. Measure 11 has a '11' below it. Measure 12 has a '12' below it.

Musical staff 4, measures 13-16. Measure 13 has a '13' below it. Measure 14 has a '14' below it. Measure 15 has a '15' below it. Measure 16 has a '16' below it.

To CODA ⊕

Musical staff 5, measures 17-20. Measure 17 has a '17' below it. Measure 18 has a '18' below it. Measure 19 has a '19' below it. Measure 20 has a '20' below it. There are '2nd x' and '1st x' markings above and below the staff.

Musical staff 6, measures 21-24. Measure 21 has a '21' below it. Measure 22 has a '22' below it. Measure 23 has a '23' below it. Measure 24 has a '24' below it. There are '3' and '2.' markings above the staff.

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TRUMPET 5

25 26 27 28 29-32

33-48 49-59 60-64 65-67 68-70

16 11 1. 5 1. 3 3

BLOW! G Gmi7 C7 F

71 72 73 74 75

F Bmi7 E7 F

76 77 78 79 80

Ami7 D7 G7 Gmi7

81 82 83 84 85

C7 Ami7 Ab13(#9) Gmi9 C7(b9)

86 87 88 89 90

91 FMA7 BMA7 FMA7 BMA7 Bmi9 E13 Bmi9 E13 FMA7 BMA7 FMA7 BMA7

91 92 93 94 95 96

Ami7 Ami7/D D13(b9) G13 Gmi9

97 98 99 100 101

1. C7(b9) Ami9 D13(#11) Gmi9 C7(b9)

102 103 104 105 106

2. C7(b9) Ami9 D13(#11) Gmi9 C7(b9) FMA13(#11) F

107 108 109 110 111

END SOLO (TIME)

TRUMPET 5

142

SOLO-2ND TIME ONLY

8 G⁷ Gmi⁷

112-119 120 121 122

1. 4 2. Gmi⁷ C13(b9) F

123 124-127 128 129 130

132

Gmi⁷ C⁷ BLOW! F (OPT. TRADE 8s + 4s) Bmi⁷ E⁷

131 132 133 134 135

F Ami⁷ D⁷ G⁷

136 137 138 139 140

G⁷ Gmi⁷ C⁷ Ami⁷ Ab13(#9)

141 142 143 144 145

DS. AL
(NO REPEATS)

Gmi⁹ G7(b9) 15

146 147 148-162 163

CODA

166

HALF TEMPO - DRIVING SWING

164 165 166 167 168

169 170 171 172 173

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GROOVIN' HIGH

FLUGELHORN 1, 2

By DIZZY GILLESPIE

Arranged by ROB McCONNELL

LIP-TEMPO SWING (♩ = 200+)

1. 2. 3. 4. 5. 6.

7. 8. 2nd X ONLY (PLAY ON D.S.)

7. 8. 9. 10.

11. 12. 13. 14.

To CODA

15. 16. 17. 18.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25.

26. 27. 28. 29. 30. 31. 32.

FLUGELHORN 1, 2

33 OPEN ~ FOR MULTIPLE CHORUSES

33-48

16

49 AL *f*

50

51

52

53

54

55

56

57-59

3

1.

60

61

62

63

64

2.

3

2

DIVISI

65-67

68-69

70

71

72

73

74

75

76-90

15

91

11

1.

5

2.

3

AL

91-101

102-106

107-109

110

111

112

113

f

114

115

116

2

DN.

4

117-118

119

120-123

FLUGELHORN 1, 2

1. 2 AL 2. 3

124-125 126 127 128-130

AL 132 15 148 16 D.S. AL (NO REPEATS)

131 132 133-147 148-163

CODA 2 166 AL HALF TEMPO ~ DRIVING SWING

164-165 166 167 168

DIV. AL

169 170 171 172 173

As recorded on Rob McConnell and the Boss Brass - LIVE IN DIGITAL

GROOVIN' HIGH

FRENCH HORN 1, 2

By DIZZY GILLESPIE

Arranged by ROB McCONNELL

UP-TEMPO SWING (♩ = 200+)

Musical staff 1: French Horn 1, 2. Measures 1-6. Includes dynamics (f), articulation (>), and fingering (1, 2, 3-4, 5, 6).

7 2ND X ONLY
(PLAY ON D.S.)

Musical staff 2: French Horn 1, 2. Measures 7-10. Includes fingering (7, 8, 9, 10).

Musical staff 3: French Horn 1, 2. Measures 11-14. Includes fingering (11, 12, 13, 14).

To CODA

Musical staff 4: French Horn 1, 2. Measures 15-18. Includes fingering (15, 16, 17, 18).

Musical staff 5: French Horn 1, 2. Measures 19-25. Includes first and second endings (1., 2.), dynamics (4), and fingering (19-22, 23, 24, 25).

Musical staff 6: French Horn 1, 2. Measures 26-32. Includes dynamics (4) and fingering (26, 27, 28, 29-32).

FRENCH HORN 1, 2

33

OPEN ~ FOR MULTIPLE CHORUSES

49

16

33-48

49 *f*

50

51

AL

52

53

54

55

56

3

1.

57-59

60

61

62

63

64

2.

3

2

Divisi

65-67

68-69

70

71

72

73

74

75

76-90

15

75

91

11

5

3

AL

91-101

102-106

107-109

110

111

112

113 *f*

114

115

2

Div.

4

116

117-118

119

120-123

FRENCH HORN 1, 2

1. 2. 3.

124-125 126 127 128-130

131 132 133-147 148-163

AL AL AL AL AL AL

132 148

D.S. AL \oplus
(NO REPEATS)

Detailed description: This block contains two staves of music. The first staff covers measures 124-125, 126, 127, and 128-130. The second staff covers measures 131, 132, 133-147, 148-163, and 16. There are dynamic markings of AL above measures 124-125, 126, 127, 131, 132, 133-147, 148-163, and 16. Circled measure numbers 132 and 148 are present. A double bar line with repeat dots is at the end of measure 130. A \oplus symbol is at the end of measure 163. The instruction "D.S. AL (NO REPEATS)" is written to the right of measure 16.

\oplus CODA

2. AL HALF TEMPO ~ DRIVING SWING

164-165 166 167 168

169 170 171 172 173

Detailed description: This block contains two staves of music. The first staff covers measures 164-165, 166, 167, and 168. The second staff covers measures 169, 170, 171, 172, and 173. A \oplus symbol is at the beginning of measure 164, followed by the word "CODA". A circled measure number 166 is present. Above measure 166, there is a tempo change instruction: "HALF TEMPO ~ DRIVING SWING". Dynamic markings of AL are above measures 164-165, 166, 167, 168, 172, and 173. A AL marking is also above measure 171. A large slur covers measures 170 and 171. A \oplus symbol is at the end of measure 173.

As recorded on Rob McConnell and the Boss Brass - LIVE IN DIGITAL

GROOVIN' HIGH

TROMBONE 1

By DIZZY GILLESPIE

Arranged by ROB McCONNELL

UP-TEMPO SWING (♩ = 200+)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19-22
23-24
25
26
27
28
29-32

33 OPEN ~ FOR MULTIPLE CHORUSES

LAST TIME

TROMBONE 1

49

33-47 48 *mf* 49 50

51 52 53 54

55 56 57 58 59

1. 60 61 62 63 64

2. 65 66-67 68 69

70 71 72 73 74

75 76-90 91 EASY 92

93 94 95 96

97 98 99 100 101

1. 102 103 104 105 106

TROMBONE 1

2.

107 108 109 110
111 112 113 114
115 116 117 118 119

Handwritten annotations: **f** (measure 111), **112** (circled), **118** (circled)

1. 2.

120-123 124-126 127 128-130

Handwritten annotations: **4** (above 120-123), **3** (above 124-126), **3** (above 128-130)

131 132 133-147 148

Handwritten annotations: **OPEN** (above 133-147), **132** (circled), **148** (circled)

149 150 151 152 153

154 155 156 157 158

159 160 161 162 163

Handwritten annotations: **D.S. AL. (NO REPEATS)** (above 163)

CODA (circled)

164-165 166 167 168

Handwritten annotations: **2** (above 164-165), **166** (circled), **HALF-TEMPO DRIVING SWING** (above 166-168)

169 170 171 172 173

As recorded on Rob McConnell and the Boss Brass - LIVE IN DIGITAL

GROOVIN' HIGH

TROMBONE 2

By DIZZY GILLESPIE

Arranged by ROB McCONNELL

UP-TEMPO SWING (♩ = 200+)

1 f 2 3 f 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19-22 23-24

25 26 27 28 29-32

To CODA

2ND X ONLY
(PLAY ON D.S.)

33

OPEN ~ FOR MULTIPLE CHANGES

LAST TIME

TROMBONE 2

49

15

33-47 48 mf 49 50

51 52 53 54

55 56 57 58 59

1.

60 61 62 63 64

2.

65 66-67 68 69

70 71 72 73 74

75

75 76-90 91 92

EASY

91

93 94 95 96

97 98 99 100 101

1.

102 103 104 105 106

TROMBONE 2

2.

107 108 109 110

111 112 113 114

115 116 117 118 119

120-123 124-126 127 128-130

131 132 133-147 148

149 150 151 152 153

154 155 156 157 158

159 160 161 162 163

164-165 166 167 168

169 170 171 172 173

112

132 OPEN

148

166

4 3 2 3

1. 2.

D.S. AL (NO REPEATS)

CODA

2

HALF TEMPO DRIVING SWING

As recorded on Rob McConnell and the Boss Brass - LIVE IN DIGITAL

GROOVIN' HIGH

TROMBONE 3

By DIZZY GILLESPIE

Arranged by ROB McCONNELL

LUP-TEMPO SWING (♩ = 200+)

Musical staff 1, measures 1-4. Measure 1 starts with a forte (f) dynamic. Measure 3 also starts with a forte (f) dynamic. The staff contains eighth and quarter notes with rests.

Musical staff 2, measures 5-8. Measure 7 contains a circled number 7 with a sharp sign, and a handwritten note: "2ND X ONLY (PLAY ON D.S.)".

Musical staff 3, measures 9-12. Measure 9 has a slur over it. Measure 11 has a slur over it.

Musical staff 4, measures 13-16. Measure 13 has a slur over it. Measure 15 has a slur over it.

Musical staff 5, measures 17-24. Measure 17 has a slur over it. Measure 18 has a slur over it. Measure 19-22 is marked with a circled "To CODA" and a double bar line. Measure 23-24 is marked with a circled "2" and a double bar line.

Musical staff 6, measures 25-32. Measure 25 has a slur over it. Measure 26 has a slur over it. Measure 27 has a slur over it. Measure 28 has a slur over it. Measure 29-32 is marked with a circled "4" and a double bar line.

TROMBONE 3

33

OPEN ~ FOR MULTIPLE CHORUSES

LAST TIME

49

33-47 48 *mf* 49 50

51 52 53 54

55 56 57 58 59

1. 60 61 62 63 64

2. 65 66-67 68 69

70 71 72 73 74

75 76-90 91 EASY 92

93 94 95 96

97 98 99 100 101

1. 102 103 104 105 106

TROMBONE 3

2.

107 108 109 110

111 112 113 114

115 116 117 118 119

120-123 124-126 127 128-130

131 132 133-147 148

149 150 151 152 153

154 155 156 157 158

159 160 161 162 163

164-165 166 167 168

169 170 171 172 173

f

142

148

152 OPEN

158

166

CODA

D.S. AL FINE (NO REPEATS)

HALF-TEMPO ~ DRIVING SWING

4 1. 3 2. 3

2

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GROOVIN' HIGH

TROMBONE 4

By DIZZY GILLESPIE

Arranged by ROB McCONNELL

LIP-TEMPO SWING (♩ = 200+)

Musical staff 1, measures 1-4. Measure 1 starts with a dynamic marking *f*. Measure 2 has a handwritten '2' below it. Measure 3 has a handwritten '3' below it. Measure 4 has a handwritten '4' below it.

Musical staff 2, measures 5-8. Measure 5 has a handwritten '5' below it. Measure 6 has a handwritten '6' below it. Measure 7 has a circled '7' above it with a handwritten note: "2ND X ONLY (PLAY ON D.S.)". Measure 8 has a handwritten '8' below it.

Musical staff 3, measures 9-12. Measure 9 has a handwritten '9' below it. Measure 10 has a handwritten '10' below it. Measure 11 has a handwritten '11' below it. Measure 12 has a handwritten '12' below it.

Musical staff 4, measures 13-16. Measure 13 has a handwritten '13' below it. Measure 14 has a handwritten '14' below it. Measure 15 has a handwritten '15' below it. Measure 16 has a handwritten '16' below it.

Musical staff 5, measures 17-24. Measure 17 has a handwritten '17' below it. Measure 18 has a handwritten '18' below it. Measure 19 has a circled "To CODA" above it. Measure 20 has a handwritten '19-22' below it. Measure 21 has a handwritten '4' above it. Measure 22 has a handwritten '2' above it. Measure 23 has a handwritten '23-24' below it. Measure 24 has a handwritten '2' above it.

Musical staff 6, measures 25-32. Measure 25 has a handwritten '25' below it. Measure 26 has a handwritten '26' below it. Measure 27 has a handwritten '27' below it. Measure 28 has a handwritten '28' below it. Measure 29 has a handwritten '29-32' below it. Measure 30 has a handwritten '4' above it. Measure 31 has a handwritten '4' above it. Measure 32 has a handwritten '4' above it.

TROMBONE 4

33

OPEN ~ FOR MULTIPLE CHANGES

LAST TIME

49

15

33-47 48 f 49 50

51 52 53 54

55 56 57 58 59

1. 60 61 62 63 64

2. 65 66-67 68 69

70 71 72 73 74

75

91

EASY

15

75 76-90 91 92

93 94 95 96

97 98 99 100 101

1. 102 103 104 105 106

TROMBONE 4

12.

107 108 109 110

111 *f* 112 113 114

115 116 117 118 119

120-123 124-126 127 128-130

131 132 OPEN 133-147 148-158 148 11

159 160 161 162 163

D.S. AL \oplus
(NO REPEATS)

\oplus CODA

\oplus 166 HALF-TEMPO ~ DRIVING SWING

164-165 166 167 168

169 170 171 172 173

GUITAR/BASS

83

OPEN ~ FOR MULTIPLE CHORDS

33 *D^b* 34 *G^bMi⁹* 36 *C13(b9)*

37 *D^b* 38 *F^bMi⁷(b5)* 40 *B^b7(b9)*

41 *E^b7* 42 *E7(#9)* 43 *E^bMi⁷* 44 *E^bMi⁷/A^b*

45 *F^bMi⁷* 46 *B^b7(b9)* 47 *E^bMi⁷* 48 *A^b7(b9)*

49 *D^b* 50 *G^bMi⁹* 52 *C13(b9)*

53 *D^b* 54 *F^bMi⁷(b5)* 56 *B^b7(b9)*

57 *E^b7* 58 *E7(#9)* 59 *E^bMi⁷* 60 *1. E^bMi⁷/A^b*

61 *F^bMi⁷* 62 *B^b7(b9)* 63 *E^bMi⁷* 64 *A^b7(b9)*

65 *2. E^bMi⁷/A^b* 66 *E^bMi⁷* 67 *A^b7(b9)* 68 *D^b*

69 *E^b* 70 *D^b* *E^b - E F₂* 71-74

75 GUITAR/BASS

75

75 Eb Ami7 D7 Eb

75 76 77 78 79

80 Eb Gmi7 C7 F7

80 81 82 83 84

85 Fmi7 Bb7 Gmi7 Gb13(#9) Fmi9

85 86 87 88 89

86 **91** EASY EbMA7 AbMA7 EbMA7 Ab7 Ami9 D13 Ami9 D13

90 91 92 93 94

95 EbMA7 AbMA7 EbMA7 AbMA7 Gmi7 Gmi7/C C13(b9) F13

95 96 97 98 99

100 F13 Fmi9 1. Bb7(b9) Gmi9 C13(#11)

100 101 102 103 104

105 Fmi9 Bb7(b5/b9) 2. Bb7(b9) Gmi9 C13(#11) Fmi9 Bb7(b5/b9)

105 106 107 108 109

110 EbMA13(#11) Eb Bb13(b9) **112** EbMA7 Bb13(b9) EbMA7 D7(#9) Eb7(#9) D7(b9)

110 111 112 113 114

115 D7(b9) Eb Bb13(b9) Eb Gmi11 Db9 C7(#9) F7

115 116 117 118 119 120

121 F7 Fmi7 Bb13(b9) 2. Gmi7 C7(b9) Fmi7 Bb7(b9)

121 122 123 124 125 126 127

GUITAR/BASS

12. F_{mi}^7 $B^b13(b9)$ E^b F_{mi}^7 B^b7 **132** E^b OPEN

128 129 130 131 132

E^b A_{mi}^7 D^7 E^b

133 134 135 136 137

G_{mi}^7 C^7 F^7 F_{mi}^7

138 139 140 141 142

B^b7 G_{mi}^7 $G^b13(\#9)$ F_{mi}^9 $B^b7(b9)$

143 144 145 146 147

148 E^b A_{mi}^7 D^7 E^b

148 149 150 151 152

E^b G_{mi}^7 C^7 F^7 F_{mi}^7

153 154 155 156 157 158

B^b7 G_{mi}^7 $G^b13(\#9)$ F_{mi}^9 $B^b7(b9)$ **DS. AL. (NO REPEATS)**

159 160 161 162 163

CODA F_{mi}^7 $B^b7(b9)$ **166** A^bMA^7 A^bmi^7 HALF TEMPO - DRIVING SWING

164 165 166 167 168

A^bmi^7 $D^b7(\#11)$ E^b G_{mi}^7 $F^{\#mi}7$ B^7 F_{mi}^7 $B^b13(b9)$ G^bMA^7 F_{mi}^7 $F^{\#MA}7$ $E^bMA^9(\#11)$

169 170 171 172 173

As recorded on Rob McConnell and the Boss Brass - LIVE IN DIGITAL

GROOVIN' HIGH

BASS

UP-TEMPO SWING (♩ = 200+)

By DIZZY GILLESPIE
Arranged by ROB McCONNELL

The bass line is written on a single staff in 4/4 time, starting with a key signature of two flats (Bb and Eb). The tempo is marked as 'UP-TEMPO SWING' with a quarter note equal to 200+ beats per minute. The piece is in 4/4 time. The notation includes various chords and melodic lines. Chords are written above the staff, and some are circled or boxed. A circled '7' is written above the staff at measure 7. A boxed 'To CODA' is written above the staff at measure 18. A circled '4' is written above the staff at measure 28. The piece ends with a double bar line and a key signature change to three flats (Bb, Eb, and Fb).

Chords and markings include:
A13(#11), Ab13(#11), Eb/Gmi7, Gb13, G7(b9), Gb13(b9), Fmi9, Bbsus, Bb7(b9), Eb, D7(#9), D7(#9), Eb, Eb/D7, C7(#9), C7(#9), F7, Fmi7/Bb, Bb13(b9), To CODA, Gmi7, Gbmi7, Cb7, Fmi7, Bmi7, E7, Fmi7, Bb7(b9), BMA7, BMA7, EMA7, AMA7, DMA7, Db, 4

29-32

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329-07010 GROOVIN' HIGH

BASS

83

OPEN ~ FOR MULTIPLE CHORDS

Db Gmi9 C13(b9)

33 34 35 36

Db Fmi7(b5) Bb7(b9)

37 38 39 40

Eb7 E7(#9) Eb7 Ebmi7 Ebmi7/Ab

41 42 43 44

Fmi7 Bb7(b9) Ebmi7 Ab7(b9)

45 46 47 48

49 Db Gmi9 C13(b9)

49 50 51 52

Db Fmi7(b5) Bb7(b9)

53 54 55 56

Eb7 E7(#9) Eb7 Ebmi7 1. Ebmi7/Ab

57 58 59 60

Fmi7 Bb7(b9) Ebmi7 Ab7(b9)

61 62 63 64

2. Ebmi7/Ab Ebmi7 Ab7(b9) Db

65 66 67 68

Eb Db Eb - E F, 4

69 70 71-74

BASS

75

75 E^b A_{mi}^7 D^7 E^b

80 E^b G_{mi}^7 C^7 F^7

85 F_{mi}^7 B^b7 G_{mi}^7 $G^b13(\#9)$ F_{mi}^9

90 $B^b7(b9)$ **91** EASY E^bMA^7 A^bMA^7 E^bMA^7 A^b7 A_{mi}^9 D^{13} A_{mi}^9 D^{13}

95 E^bMA^7 A^bMA^7 E^bMA^7 A^bMA^7 G_{mi}^7 G_{mi}^7/C $C^{13}(b9)$ F^{13}

100 F^{13} F_{mi}^9 $B^b7(b9)$ G_{mi}^9 $C^{13}(\#11)$

105 F_{mi}^9 $B^b7(b5/b9)$ $B^b7(b9)$ G_{mi}^9 $C^{13}(\#11)$ F_{mi}^9 $B^b7(b5/b9)$

110 $E^bMA^{13}(\#11)$ E^b $B^b13(b9)$ **112** E^bMA^7 $B^b13(b9)$ E^bMA^7 $D^7(\#9)$ $E^b7(\#9)$ $D^7(b9)$

115 $D^7(b9)$ E^b $B^b13(b9)$ E^b G_{mi}^{11} D^b9 $C^7(\#9)$ F^7

121 F^7 F_{mi}^7 $B^b13(b9)$ G_{mi}^7 $C^7(b9)$ F_{mi}^7 $B^b7(b9)$

BASS

2. F_{mi}^7 $B^b13(b9)$ E^b F_{mi}^7 B^b7 132 OPEN E^b

128 129 130 131 132

E^b A_{mi}^7 D^7 E^b

133 134 135 136 137

G_{mi}^7 C^7 F^7 F_{mi}^7

138 139 140 141 142

B^b7 G_{mi}^7 $G^b13(\#9)$ F_{mi}^9 $B^b7(b9)$

143 144 145 146 147

148 E^b A_{mi}^7 D^7 E^b

148 149 150 151 152

E^b G_{mi}^7 C^7 F^7 F_{mi}^7

153 154 155 156 157 158

B^b7 G_{mi}^7 $G^b13(\#9)$ F_{mi}^9 $B^b7(b9)$ DS.AL (NO REPEATS)

159 160 161 162 163

CODA F_{mi}^7 $B^b7(b9)$ 166 HALF TEMPO - DRIVING SWING A^bMA^7 A^bMi^7

164 165 166 167 168

A^bMi^7 $D^b7(\#11)$ E^b G_{mi}^7 $F^{\#}Mi^7$ B^7 F_{mi}^7 $B^b13(b9)$ G^bMA^7 F_{mi}^7 F^bMA^7 $E^bMA^9(\#11)$

169 170 171 172 173

As recorded on Rob McConnell and the Boss Brass - LIVE IN DIGITAL

GROOVIN' HIGH

DRUMS

UP-TEMPO SWING (♩ = 200+)

By DIZZY GILLESPIE

Arranged by ROB McCONNELL

STICKS (HI-HAT)

7 **RIDE!**

2ND X ONLY
(PLAY ON D.S.)

ETC.

To CODA 1.

2.

4

29-32

SET-UP

329-07010

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33

OPEN ~ FOR MULTIPLE CHORUSES

DRUMS

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71-74

SET-UP

DRUMS

75

75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90

87
91 (MILES AND GIL EVANS BAG-
STICK ON RIM)

91 92 ETC. 93 94 95

96 97 98 99 100 101

1.

102 103 104 105 106

2.

107 108 109 110 111 (Tutti)

112

112 113 114 115 116

117 118 119 120 121

1.

122 123 124 125 126 127

DRUMS

132

2.

128 129 130 131 132

133 134 135 136 137

138 139 140 141 142

143 144 145 146 147

148

148 149 150 151 152

153 154 155 156 157

D.S. AL (NO REPEATS)

158 159 160 161 162 163

CODA

166

HALF-TEMPO ~ DRIVING SLOWLY

164 165 166 "VERY SOLID 4" 167 168

169 170 171 172 173

As recorded on Rob McConnell and the Boss Brass - LIVE IN DIGITAL

GROOVIN' HIGH

PIANO

UP-TEMPO SWING (♩ = 200+)

By **DIZZY GILLESPIE**
Arranged by **ROB McCONNELL**

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Measure numbers 1 through 6 are indicated below the bass line. Chord symbols above the staff include: A13(#11), Ab13(#11), Eb/Gmi7, Gb13, Gb13(b9), Fmi9, Bbsus, and Bb7(b9). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 7-13. Measure 7 is circled and labeled with a '4' and the instruction 'LIGHT COMP'. Measure numbers 7 through 13 are indicated below the bass line. Chord symbols include: Eb, Eb, D7(#9), Eb, Eb/Db7, and C7(#9). The piano part continues with a consistent rhythmic pattern.

Musical notation for measures 14-21. Measure 18 is circled and labeled 'To CODA'. Measure numbers 14 through 21 are indicated below the bass line. Chord symbols include: C7(#9), F7, F7, Fmi7/bb, Bb13(b9), L. Gmi7, Gbmi7, Cb7, and Fmi7. The piano part continues with a consistent rhythmic pattern.

Musical notation for measures 22-32. Measure numbers 22 through 32 are indicated below the bass line. Chord symbols include: Bmi7, E7, Fmi7, Bb7(b9), BMA7, EMA7, AMA7, DMA7, and Db. The piano part continues with a consistent rhythmic pattern.

2.

33

OPEN ~ FOR MULTIPLE CHORUSES

PIANO

Musical notation for measures 33-35. Measure 33 has a D^b chord. Measure 35 has a Gm^i9 chord. The word "COMP" is written above measure 34.

Musical notation for measures 36-38. Measure 36 has a $C^b(b9)$ chord. Measure 37 has a D^b chord.

Musical notation for measures 39-41. Measure 39 has an $Fm^i7(b5)$ chord. Measure 40 has a $B^b+7(b9)$ chord. Measure 41 has E^b7 , $E7(\#9)$, and E^b7 chords.

Musical notation for measures 42-44. Measure 42 has an E^b7 chord. Measure 43 has an E^bmi^7 chord. Measure 44 has an E^bmi^7/A^b chord.

Musical notation for measures 45-47. Measure 45 has an Fm^i7 chord. Measure 46 has a $B^b7(b9)$ chord. Measure 47 has an E^bmi^7 chord.

PIANO

48 *A^b7(b9)* **49** *D^b* *G^{Mi}9*
 49 50 51

52 *C13(b9)* *D^b* *F^{Mi}7(b5)*
 53 54 55

56 *B^b7(b9)* *E^b7* *E7(#9)* *E^b7* *E^bMi7*
 57 58 59

1. *E^bMi7 / A^b* *F^{Mi}7* *B^b7(b9)* *E^bMi7* *A^b7(b9)*
 60 61 62 63 64

2. *E^bMi7 / A^b* *E^bMi7* *A^b7(b9)* *7*
 65 66 67 68-74 *7*

PIANO

75

Musical notation for measures 75-77. Measure 75: Eb chord. Measure 76: slash. Measure 77: Ami7 chord.

Musical notation for measures 78-80. Measure 78: D7 chord. Measure 79: Eb chord. Measure 80: slash.

Musical notation for measures 81-83. Measure 81: Gmi7 chord. Measure 82: C7 chord. Measure 83: F7 chord.

Musical notation for measures 84-86. Measure 84: F7 chord. Measure 85: Fmi7 chord. Measure 86: Bb7 chord.

Musical notation for measures 87-90. Measure 87: Gmi7 chord. Measure 88: Gb13(#9) chord. Measure 89: Fmi9 chord. Measure 90: Bb+7(b9) chord.

Musical notation for measures 91-93. Chords: EbMA7, AbMA7, EbMA7, AbMA7, Ami9, D13.

Musical notation for measures 94-97. Chords: Ami9, D13, EbMA7, AbMA7, EbMA7, AbMA7, Gmi7.

Musical notation for measures 98-101. Chords: Gmi7/C, C13(b9), F13, Fmi9.

1. Musical notation for measures 102-106. Chords: Bb7(b9), Gmi9, C13(#11), Fmi9, Bb7(b5/b9).

2. Musical notation for measures 107-111. Chords: Bb7(b9), Gmi9, C13(#11), Fmi9, Bb7(b5/b9), EbMA13(#11).

PIANO

112

$E^b M A^7$ $B^b 13 (6^9)$ $E^b M A^7$ $D^+ 7 (\#9)$ $E^b 7 (\#9)$ $D 7 (b9)$ E^b $B^b 13 (6^9)$ E^b

f 112 113 114 115 116

E^b $G M i^{11}$ $D^b 9$ $C 7 (\#9)$ $F 7$ $F M i^7$

117 118 119 120-121 122

$B^b 13 (6^9)$ $G M i^7$ $C 7 (b9)$ $F M i^7$ $B^b 7 (6^9)$

123 124 125 126 127

1.

2. $F M i^7$ $B^b 13 (6^9)$ E^b $F M i^7$ $B^b 7$ E^b

128 129 130 131 132

182

E^b $A M i^7$ D^7 E^b

133 134 135 136 137

138 *Gmi7* 139 *C7* 140 *F7* 141 *Fmi7* 142

143 *Bb7* 144 *Gmi7* 145 *Gbb3(#9)* 146 *Fmi9* 147 *Bb7(b9)*

148 *Eb* 149 *Ami7* 150 *D7* 151 *Eb* 152

153 *Eb* 154 *Gmi7* 155 *C7* 156 *F7* 157

158 *Fmi7* 159 *Bb7* 160 *Gmi7* 161 *Gbb3(#9)* 162 *Fmi9* 163 *Bb7(b9)* (NO REPEATS) *D.S. AL FINE*

3.

PIANO

HALF TEMPO ~ DENING SWING

CODA

166

Musical notation for measures 164-167. Treble and bass clefs. Chords: Fmi7, Bb7(b9), A^bMA7. Measure numbers 164, 165, 166, 167. Time signature 4/4.

Musical notation for measures 168-170. Treble and bass clefs. Chords: A^bMi7, A^bMi7, D^b7(#11), F^b/G^bMi7, F[#]Mi7, B7. Measure numbers 168, 169, 170. Time signature 4/4.

Musical notation for measures 171-173. Treble and bass clefs. Chords: Fmi7, Bb13(b9), G^bMA7, Fmi7, F^bMA7(b5), EbMA9(#11). Measure numbers 171, 172, 173. Time signature 4/4.